

HARK, HERE COME THE SOLDIERS

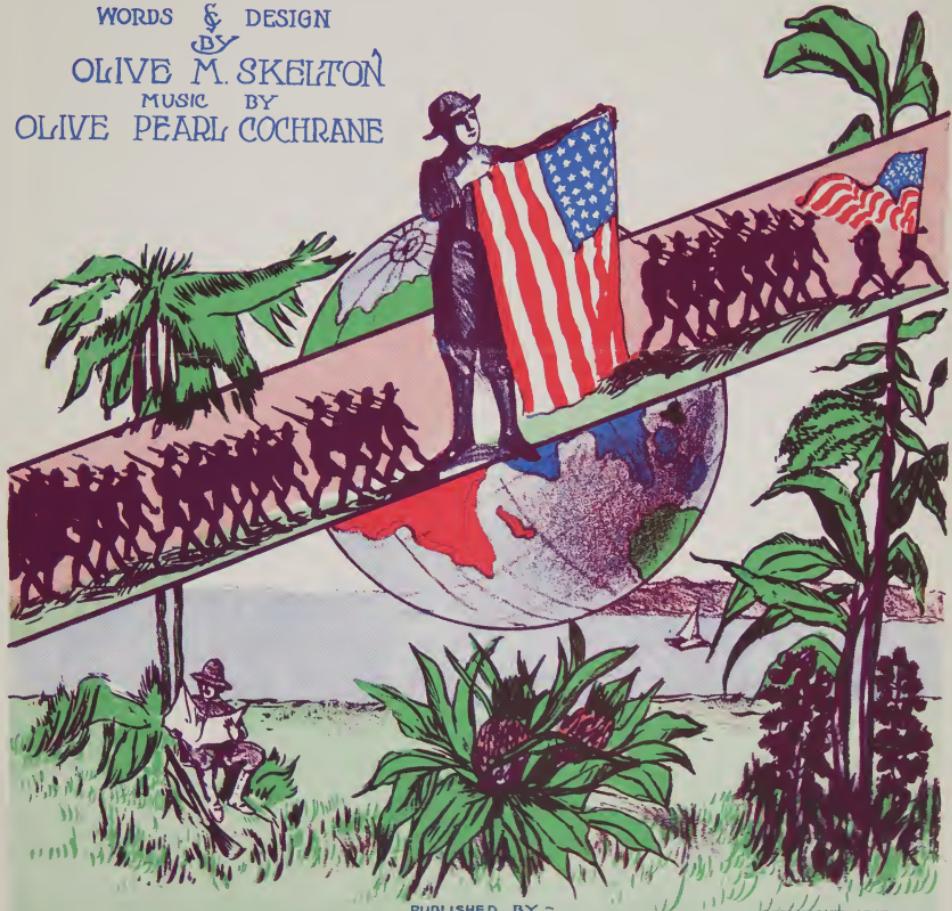
WORDS & DESIGN

BY

OLIVE M. SKELTON

MUSIC BY

OLIVE PEARL COCHRANE



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² HARK, HERE COME THE SOLDIERS

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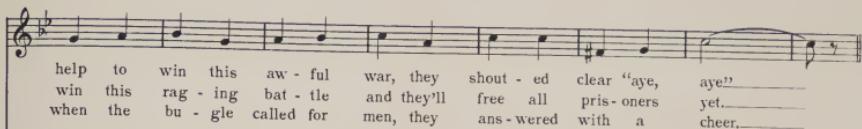
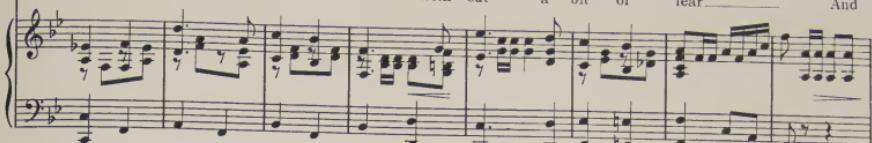
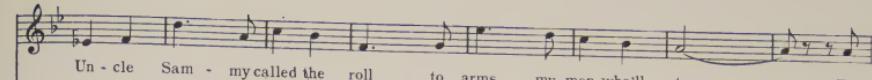
Music by
OLIVE PEARL COCHRANE

Marcia (Bugle)

The musical score consists of two staves. The top staff is for the piano, marked with dynamics like *mp* (drums) and *f*. The bottom staff is for the bugle, marked with *ff*. The music is in 2/4 time, with a key signature of one flat. The piano part features eighth-note chords and sixteenth-note patterns. The bugle part starts with a sustained note followed by eighth-note patterns. The vocal part begins with "Hark, oh hark," and continues with lyrics about soldiers marching and fighting.

Hark, oh hark, here come the soldiers, they are marching on their way. They have March-ing on, they will ne'er turn back, but they straight a-head will go. 'Cross the They will They will hoist the Stars and Stripes and let their glorious col - ors fly. They will

ans-tered well the call to arms, to fight to win the day. When sea to help the Al - lies, brave, to strike that aw - ful blow. Their fight to win a vic - to - ry or for their coun - try die. They



CHORUS

